

LINE2021

Living in the New Era

【时代·新生】

“探索新文科”国际人文论坛

Conference Program

November 26

Meeting information: Tencent/Voov meeting number: 348412560, password: 555555

Italian time (CET)	Chinese time (CST)	Activity	Speakers
06:45-07:00	13:45-14:00	Opening	Nicola Liberati, Cai Wenjing
7:00-7:45	14:00-14:45	Keynote Speaker	Stefan Sorgner
7:45-9:15	14:45-16:15	Society and Critical Perspective	Guangzhao Lyu Feng Tao & Yunyu Dang Agostino Cera
9:15-9:30	16:15-16:30	Break	
9:30-11:00	16:30-18:00	Digital Mediation	Dmytro Mykhailov Laura Corti Alberto Romele
11:00-11:15	18:00-18:15	Break	
11:15-12:45	18:15-19:45	Robots and Humans	Wenwu Ma & Ping Yan Andrea Pace Giannotta Sebastian Sunday Grève
12:45-13:30	19:45-20:30	Keynote Speaker	Wang Jue

November 27

Meeting information: Tencent/Voov meeting number: 829135897, password: 555555

ITALIAN TIME (CET)	Chinese time (CST)	Activity	Speakers
7:00-8:30	14:00-15:30	Art and Digital Technologies	Nicola Liberati Liqian Zhou & Kai Wang Gabriele Goretti, Yu Liu & Xiaobo Qian
8:30-8:45	15:30-15:45	Break	
8:45-10:15	15:45-17:15	A Posthuman Approach	Samuele Sartori

Mia Chen Ma
Jenny Chen Jiaying

10:15-10:30	17:15-17:30	Break	
10:30-12:00	17:30-19:00	Science-fiction and Space Philosophy	Andrea Altobrando Marzia Soavi Pierfrancesco Biasetti

November 28

Meeting information: Tencent/Voov meeting number: 890960672, password: 555555

ITALIAN TIME (CET)	Chinese time (CST)	Activity	Speakers
7:00-7:45	14:00-14:45	Keynote Speaker	Francesco Verso
7:45-9:15	14:45-16:15	Resistance among Digital Technoiges	Andrew Tsz Wan HUNG Roberto Paolo Malaspina Caterina Del Sordo
9:15-9:30	16:15-16:30	Break	
9:30-11:00	16:30-18:00	Carebots: moral issues and ethical design	Maurizio Balistreri Lucia Galvagni Steven Umbrello Georgia Zara Sara Veggi
11:00-11:15	18:00-18:15	Break	
11:15--12:00	18:15-19:00	Keynote Speaker Ending	Wu Yan

Description of the keynote presentations and panels

Keynote Presentations:

Stefan Sorgner (John Cabot University): Mind uploading and the Size of Angels

Nov 26th 14:00-14:45(CST) 7:00-7:45(CET)

Moderator: Huang Yuanfan

Wang Jue (Xi'dian University): Should we develop empathy for social robots?

Nov 26th 19:45-20:30(CST) 12:45-13:30(CET)

Moderator: Cai Wenjing

Francesco Verso (Future Fiction, Fishing Fortress SF Academy of Chongqing): Solarpunk: New Seeds from the Ashes of Cyberpunk

Nov 28th 14:00-14:45(CST) 7:00-7:45(CET)

Moderator: Nicola Liberati

Wu Yan (Southern University of Science and Technology): On the double cultural invasion of science and future concepts in Chinese science fiction

Nov 28th 18:15-19:00(CST) 11:15--12:00(CET)

Moderator: Fan Yuehong

Description of the panels

Title of panel: Society and Critical Perspective

Nov 26th 14:45-16:15(CST) 7:45-9:15(CET)

Guangzhao Lyu (Department of Arts & Humanities, University College London): *Consuming Bodies: Fetishism of Money and Prosumer Economy in Long Yi's The Earth Province (2018)*

Feng Tao & Yunyu Dang (Department of Philosophy, Nankai University): *Disseminator under Modern Mask: Aesthetic Reflection on Artificial Intelligence Virtual Anchor*

Agostino Cera (Department of Philosophy, University of Ferrara): *Even Better than the Real Thing": Genealogy of the Idio-verse as Post-reality*

Moderator: Alberto Romele

Title of panel: Digital Mediation

Nov 26th 16:30-18:00(CST) 9:30-11:00(CET)

Dmytro Mykhailov (School of Humanities, Southeast University): *Towards a postphenomenological approach to the medical imaging technologies: digital representationalism of the human body in today's medical diagnosis*

Laura Corti (Institute of Philosophy of Scientific and Technological Practice, University Campus Bio-Medico of Rome): *Extending Body and Sensation: a phenomenological-inclined approach to technological prosthesis*

Alberto Romele (International Center for Ethics in the Sciences and Humanities (IZEW), University of Tübingen): *Imaginative Variations and the Visual Representability of AI in Science Communication and Marketing*

Moderator: Nicola Liberati

Title of panel: Robots and Humans

Nov 26th 18:15-19:45(CST) 11:15-12:45(CET)

Wenwu Ma & Ping Yan (Department of Philosophy, School of Marxism, Dalian University of Technology): *Trust between Human and Robot: A Philosophical Research Based on the Anthropomorphic Image of Social Robots*

Andrea Pace Giannotta (Department of Humanities, University of Florence): *Robots and cyborgs: how do they perceive, act and therefore "live"?*

Sebastian Sunday Grève (Department of Philosophy and Religious Studies, Peking University): *A scientific argument for the possibility of machine consciousness*

Moderator: Liqian Zhou

Title of panel: Art and Digital Technologies

Nov 27th 14:00-15:30(CST) 7:00-8:30(CET)

Nicola Liberati (Department of Philosophy, Shanghai Jiao Tong University): *Smart textiles and SolarPunk as an example of a different approach to the impact of digital technologies*

Liqian Zhou & Kai Wang (Department of Philosophy, Shanghai Jiao Tong University): *Some video games are art just like some paintings are*

Gabriele Goretti, Yu Liu & Xiaobo Qian (School of Design, School of Mechanical Engineering, Jiangnan University): *Wearable technologies as a driver for reflective emotions in fashion system. Making the user understanding inner product values within mediatization ongoing strategies.*

Moderator: Jenny Chen Jiaying

Title of panel: A Posthuman Approach

Nov 27th 15:45-17:15(CST) 8:45-10:15(CET)

Samuele Sartori (Department of Cognitive Science, University of Messina): *The burden of being hybrid Cyborg Group and Kevin Warwick as case studies*

Mia Chen Ma (Department of China and Inner Asia, SOAS University of London): *Aquatic Humanity in Red Ocean: From Posthuman to Prehuman in Liquid Modernity*

Jenny Chen Jiaying (Art curator and Ph.D. student, East China Normal University): *From Liquid to "Fluidifying": Imagining New Intimacies*

Moderator: Nicola Liberati

Title of panel: Science-fiction and Space Philosophy

Nov 27th 17:30-19:00(CST) 10:30-12:00(CET)

A. Altobrando (Department of Philosophy, University of Padua): Presentation of the "Space Philosophy Research Centre" of the University of Padova

M. Soavi (Department of Philosophy, University of Padua): "The language of artifacts. Archeologists from the future, archaeologists from distant planets. Ontological Reflections based on *Roadside Picnic* by Arkadij e Boris Strugackij"

P. Biasetti (Department of Reproduction Management, IZW, Berlin): "Valuing non-Earthly Nature: Perspectives on Terraforming in K.S. Robinson Mars Trilogy"

A. Altobrando (Department of Philosophy, University of Padua): "Interplanetary Babel. Reflections on Communication with Aliens on the basis of Douglas Adams' *The Hitchhikers' Guide to the Galaxy*"

Moderator: Li Juan

Title of panel: Resistance among Digital Technologies

Nov 28th 14:45-16:15(CST) 7:45-9:15(CET)

Andrew Tsz Wan HUNG (Division of Social Sciences, Humanities and Design, The Hong Kong Polytechnic University): *Ellul and Taylor on Digitalization of Society*

Roberto Paolo Malaspina (Department of Philosophy, University of Milan): *Virtual Inclinations: VR pornographies and cultural identities*

Caterina Del Sordo (Postdoctoral Researcher, University of Urbino): *Imagines of Resistance The cases of Utopia and Nosedive*

Moderator: Maurizio Balistreri

Title of panel: Carebots: moral issues and ethical design

Nov 28th 16:30-18:00(CST) 9:30-11:00(CET)

Maurizio Balistreri (Department of Philosophy and Educational Sciences, University of Turin):
Carebots: what is the moral standing?

Lucia Galvagni (Fondation Bruno Kessler – Center for the religious sciences, Trento): *Caring - but not loving - robots? Challenges in contemporary and future care scenarios*

Steven Umbrello (Department of Philosophy and Educational Sciences, University of Turin):
Carebots and values sensitive design

Georgia Zara (Department of Psychology, University of Turin): *Sexbots in the treatment of sex offending: 'fostering sociality' vs. 'harm limitation'*

Poster by Georgia Zara and Sara Veggi (Department of Psychology, University of Turin)

Moderator: Matteo Galletti (Department of Literature and Humanities, University of Florence)

Links to Tencent and VooV

To download the program please follow the instructions you find in the following links

- Tencent:
 - <https://meeting.tencent.com/user-center/join>
- VooV:
 - <https://voovmeeting.com/user-center/join>