

***The 23rd Annual Conference of the Society for
Phenomenology and Media***

SPM2022

Being together in the Digital Age

March 25-27, 2022

Program

SHANGHAI JIAO TONG UNIVERSITY

DEPARTMENT OF PHILOSOPHY, SCHOOL OF HUMANITIES

SPM
SOCIETY FOR PHENOMENOLOGY AND MEDIA



上海交通大学人文学院
SHANGHAI JIAO TONG UNIVERSITY School of Humanities

SPM2022 – General information

The following schedule is studied to respect different time zones to allow everyone to be part of the conference. As you will notice the schedule is structured in three different days in relation to three main different time zones: Shanghai (China) - UTC+8 (CST), Rome (Italy) - UTC+1, and Puebla (Mexico) - UTC-6. These three zones have been selected following two main criteria:

- the presence of physical rooms where the conference will be held
- the number of submissions coming from that time zone

The sections have been designed to be “friendly” to the following time zones:

- 25 morning (CST) – Shanghai, Puebla
- 25 afternoon (CST) – Shanghai, Rome
- 26 evening (CST) – Shanghai, Puebla, Rome
- 26 night (CST) – Puebla, Rome
- 27 afternoon (CST) – Shanghai, Rome

The following tabular for the time conversion is just to help to organize your schedule. In the event of conflict between the various time conversions or mistakes, the Shanghai time zone (UTC+8) will be the one take into consideration for the schedule.

Shanghai (UTC+8)		7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00
(UTC-6)	day -1	17:00	17:30	18:00	18:30	19:00	19:30	20:00	20:30	21:00	21:30	22:00	22:30	23:00	23:30	0:00	0:30	1:00
(UTC+1)		0:00	0:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00
Shanghai (UTC+8)		15:30	16:00	16:30	17:00	17:30	18:00	18:30	19:00	19:30	20:00	20:30	21:00	21:30	22:00	22:30	23:00	23:30
(UTC-6)		1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30
(UTC+1)		8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30
Shanghai (UTC+8)	day +1	0:00	0:30	1:00	1:30	2:00	2:30	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30			
(UTC-6)		10:00	10:30	11:00	11:30	12:00	12:30	13:00	13:30	14:00	14:30	15:00	15:30	16:00	16:30			
(UTC+1)		17:00	17:30	18:00	18:30	19:00	19:30	20:00	20:30	21:00	21:30	22:00	22:30	23:00	23:30			

Tencent meeting/Voov

Tencent meeting is an application designed for users in China while *Voov* is for users outside of China. They can be used interchangeably, and they are very close to *Zoom*.

Thus, you can log in to the online conference on *Tencent* and *Voov* using the same meeting number and password. Moreover you will not need to learn how to use a different platform since it is very similar to *Zoom* and its functionalities.

We decided to use *VooV* instead of *Zoom* because *Zoom* is not supported in China. Both of the programs are free, and you can access the conference room without any subscription. Please find the following links for the two programs.

Links:

Tencent meeting: <https://meeting.tencent.com/>

VooV: <https://voovmeeting.com/>

WeChat group

WeChat is one of the most used apps in China (and the world). It is an advanced version of *WhatsApp*. We created a group for the conference. The *WeChat* group can be used to exchanges comments, information, and questions. If you have *WeChat* you can scan the following QR code:



Schedule

March 25

Chinese time (CST)	Activity	Speakers
8:00-8:30	Opening Room number: 786169659 Password: 310857	Nicola Liberati, Wang Ning (Dean School of Humanities SJTU)
8:30-9:30	Keynote Speaker Room number: 786169659 Password: 310857	Stelarc Moderator: Nicola Liberati
9:30-10:00	Break	
10:00-11:00	Panel 1: On the Digital Capital (ROOM A) Room Number: 10359048 Password: 951763 Panel 2: Digital Networks and Bodies (ROOM B) Room number: 481872242 Password: 729441	James Steinhoff (University of Toronto Mississauga) Gerardo De la Fuente (Universidad Nacional Autonoma de Mexico) Cynthia Villagomez (Guanajuato University) Moderator: Nicola Liberati Rosario Zapponi (Universidad Nacional del Nordeste), Melentie Pandilovski (Experimenta Media Arts), Alberto José Luís Carrillo Canán & Marleni Reyes Monreal (Benemérita Universidad Autónoma de Puebla - BUAP) Moderator: Melinda Campbell
11:00-11:30	Break	
11:30-12:30	Panel 3: Dreams and Reality Among 3D Models and Body (ROOM A) Room Number: 10359048 Password: 951763 Panel 4: What Does It Mean to Share Memories with Intelligent Machines in the Digital Age? (ROOM B) Room number: 481872242 Password: 729441	Reihaneh Rafizadeh Akhavian & Mitra Manavirad (Alzahra University) Jacques Ibanez Bueno (University Savoie Mont-Blanc LLSETI) Melinda Campbell (National University) Moderator: James Steinhoff Wenwu Ma (Department of Philosophy, Dalian University of Technology) Ping Yan (School of Marxism, Dalian University of Technology) Hui Zhang (School of Marxism, Dalian University of Technology) Guang-ying Yu (Department of Philosophy, Dalian University of Technology) Moderator: Nicola Liberati

19:30-20:30	Panel 5: Mediality, Technology and Post-Humanity I (ROOM A) Room number: 940922252 Password: 502115	Gehao Zhang (Faculty of Humanities and Arts, Macau University of Science and Technology) Jingwei Wu (School of Journalism and Communication, Tsinghua University) Matti Itkonen (University of Jyväskylä) Moderator: Junichiro Inutsuka
	Panel 6: Mediality, Technology and Post-Humanity II (ROOM B) Room number: 720787622 Password: 297942	Guohua Zeng (Institute of Journalism and Communication, Chinese Academy of Social Science) Lei Zhang (National Center for Communication Innovation Studies, Communication University of China) Marleni Reyes Monreal (Benemérita Universidad Autónoma de Puebla - BUAP) Moderator: Cai Wenjing
20:30-21:00	Break	
21:00-22:00	Panel 7: Mediality, Technology and Post-Humanity III (ROOM A) Room number: 940922252 Password: 502115	Yan Yuan & Lin Zhu (School of Journalism and Information Communication, Huazhong University of Science and Technology) Carlos Alberto Berriel Mastretta (Benemérita Universidad Autónoma de Puebla - BUAP) Gabriela Farías Islas & Adriana Durán Guerrero (Escuela de Artes Plásticas y Audiovisuales, Benemérita Universidad Autónoma de Puebla - BUAP) Moderator: Marleni Reyes Monreal
	Panel 8: On the Generation of Digital Images (ROOM B) Room number: 720787622 Password: 297942	Junichiro Inutsuka (Jissen Women's University) Daniel O'Shiel (Brunel University - UXBRIDGE, Middlesex) Gulsen Dilek Akbas (Istanbul Ayyansaray University) Moderator: Pieter Lemmens

March 26

Chinese time (CST)	Activity	Speakers
20:00-21:00	Keynote Speaker Room number: 945691526 Password: 472981	Pan Ji Moderator: Li-qian Zhou
21:00-22:00	Panel 1: Living with Digital Bodies	Dmytro Mykhailov (School of Humanities, Southeast University)

	(ROOM A) Room number: 786169659 Password: 310857	Samuele Sartori (Università degli Studi di Messina) Andrea Pace Giannotta (Università degli Studi di Firenze) Moderator: Jacques Ibanez Bueno
	Panel 2: Sexrobots and People (ROOM B) Room number: 790899162 Password: 746723	Nicola Liberati (Department of Philosophy, Shanghai Jiao Tong University) Jenny Jiaying Chen (Art curator and Ph.D. student, East China Normal University) Lucia Galvagni (Center for Religious Studies of the Bruno Kessler Foundation, Trento) Moderator: Alberto José Luís Carrillo Canán
22:00-22:30	Break	
22:30-23:30	Panel 3: Philosophy and Media (ROOM A) Room number: 786169659 Password: 310857	Pieter Lemmens (Radboud University Nijmegen), Matheus Ferreira (Universidade Federal do Rio de Janeiro) Martin Ritter (1) Institute of Philosophy of the Czech Academy of Sciences, 2) Department of Philosophy of the University of Vienna) Stacey Irwin (Millersville University of Pennsylvania) Moderator: Luis Acebal
	Panel 4: On Digital Health (ROOM B) Room number: 790899162 Password: 746723	Bas de Boer (University of Twente) Māra Grīnfelde (University of Latvia Institute of Philosophy and Sociology) Tracy Powell (Western Oregon University) Moderator: Gerardo De la Fuente
23:30-0:00	Break	
0:00-1:00 (March 27)	Panel 5: Distance and Digital Relations among Subjects (ROOM A) Room number: 786169659 Password: 310857	Luis Acebal (National University) Sandra Cuevas (Doctorado Interinstitucional en Arte y Cultura), Reynaldo Thompson (Universidad de Guanajuato) Susi Ferrarello (California State University) Moderator: Tracy Powell
	Panel 6: Life and Ecosystem (ROOM B) Room number: 790899162 Password: 746723	Minglei Zhang (University of Maine) Mariano Navarro (Universidad Panamericana), Mindaugas Briedis (Mykolas Romeris University) Lisa Neville (Society for Phenomenology and Media) Moderator: Bas de Boer

1:00-1:30	Break	
1:30-2:30	Panel 7: Entering the Digital Age (ROOM A) Room number: 786169659 Password: 310857	Duygu Onay Coker (TED University) Sarah Lwahas (UNIVERSITY OF JOS) Paul Majkut (National University) Moderator: Mariano Navarro
	Panel 8: Phenomenology and Technologies (ROOM B) Room number: 790899162 Password: 746723	Sofia Pirandello (Università Statale di Milano) Luanne Frank (Society for Phenomenology and media) Alejandra Fernández de Las Mercedes (Universidad Nacional del Nordeste) Moderator: Stacey Irwin

March 27

Chinese time (CST)	Activity	Speakers
13:00-14:00	Panel 1: Subjects among AI and Robots (ROOM A) Room number: 716747450 Password: 474146	Jue Wang (Xi'an Jiaotong University) Flavio Suárez Muñoz & Reynaldo Thompson (Universidad de Guanajuato) Maurizio Balistreri (Department of Philosophy and Educational Sciences) Moderator: Cai Wenjing
	Panel 2: Digital Technologies and Resistance (ROOM B) Room number: 690816627 Password: 919622	Lyat Friedman (Bezalel Academy) Galit Wellner (Tel Aviv University) Luca Possati (University of Porto) Moderator: Nicola Liberati
14:00-14:30	Break	
14:30-15:30	Panel 3: Subjects among Digital Power and Control (ROOM A) Room number: 716747450 Password: 474146	Jie Shen (University of Amsterdam) Mattia Pozzebon (University of Trieste) Karla Silva Doray Ledezma (Universidad de Guanajuato) Moderator: Maurizio Balistreri
	Panel 4: Beyond Visualization: Technology, the Body, and the Self	Nicole Miglio (University of Haifa), Marta Calbi (University of Milan) Giulio Galimberti (University of Milan)

(ROOM B)
Room number: 690816627
Password: 919622

Moderator: Chiara Cappelletto

15:30-16:00

Break

16:00-17:00

**Panel 5: Re-embodiment,
Transindividuation, and the
Craving for Technology**

(ROOM A)

Room number: 716747450

Password: 474146

Francesco Parisi (University of Messina)
Jacopo Bodini (College des Bernardins)
Laura Corti (Università Campus Biomedico)
Moderator: Dmytro Mykhailov

**Panel 6: Panel: Playing
Together in/out of the
Game Space**

(ROOM B)

Room number: 690816627

Password: 919622

Shule Cao (School of Journalism and
Communication, Tsinghua University)
Mengfei Liu (School of Arts and Media,
Beijing Normal University)
Yayuan Xiao (School of Journalism and
Communication, Tsinghua University)
Moderator: Nicola Liberati

17:00-17:30

Break

17:30-18:30

Keynote speaker

Room number: 160189851

Password: 492008

Hongxiu Yan (Shanghai Jiao Tong
University)

Moderator: Cai Wenjing

18:30-19:00

Ending

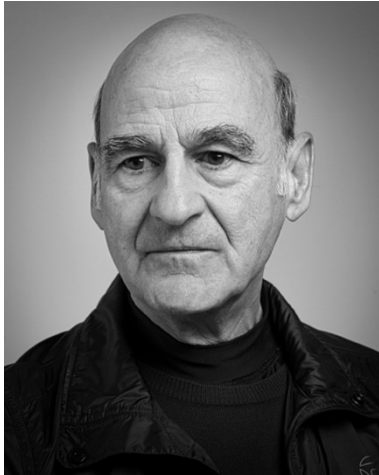
Chen Jiaming (Chair Department of
Philosophy), Nicola Liberati

Description of the keynote presentations and panels

Keynote Presentations:

Stelarc: *Augmented, Extruded and Disseminated: The Body in Excess*

March 25th 8:30-9:30(CST)



We inhabit an age of Circulating Flesh, Fractal Flesh and Phantom Flesh. Organs are extracted from one body and inserted into other bodies. Hands from a cadaver can be attached to the arms of an amputee and be reanimated. By Fractal Flesh is meant bodies, bits of bodies and brains spatially separated but electronically connected, generating recurring patterns of interactivity at varying scales. Phantom Flesh proliferates. Phantom not as in phantasmatic but rather experienced as phantom limbs. We now simultaneously function as physical bodies offline and Phantom Flesh online. The body in excess has become a contemporary chimera of meat, metal and code. Subjectively, the body experiences itself as an extruded system, rather than an enclosed structure. The self becomes situated beyond the skin, and the

body is emptied. But this emptiness is not an emptiness of lack but rather a radical emptiness through excess. An emptiness from the extrusion and extension of its capabilities, its augmented sensory antennae and its increasingly remote functioning. What becomes important is not merely the body's identity, but its connectivity – not its mobility or location, but its interface. What it means to be human is perhaps not to remain human at all. In this age of body hacking, gene mapping, prosthetic augmentation, organ swapping, face transplants and synthetic skin, what it means to be a body and what it means to be human and what generates aliveness and agency becomes problematic. At the time when the individual body is threatened existentially by fatally being infected by biological viruses, the human species is confronted by the more pervasive and invasive ontological risk of infection by its techno-digital artifacts and entities.

Pan Ji: *Algorithm as Situation: Methodological Reflections on the Study of Digital Cities*

March 26th 20:00-21:00(CST)

This essay (essay) responds to recent debates in urban communication studies about the significance of “algorithm” as well as the methods to explicate its impact on city life. Where some scholars endeavor to reverse-engineer algorithm to reveal its original codes, I argue that we should instead approach algorithms as data-driven procedures that build, modify or maintain dynamic situations that make everyday urban life. Starting from the concept of algorithmic situation, I propose that scholars act as engaged detectives. Not only should we stay alert to transient cues that symptomize the digital assembling,



separation and hybridization of heterogeneous symbols, things and human actors that constitute culturally, esthetically and socially recognizable situations. We may also re-code established algorithmic situations, so as to disturb naturalized social-techno systems, and evoke moments of revelation that expose the operation of algorithm. In so doing, I suggest thinking of algorithm not as “behind” urban situations, but as situations per se: the emerging inter-relations between culture, society and nature that can be engaged with empirically. To conclude, I offer a set of methodological reflections, which go beyond pinning down a singular “algorithm or the black-box myth, and instead work from the engaged position as a curious and ingenious detective.

Hongxiu Yan (Shanghai Jiao Tong University): *Revisiting the COVID-19 App Through Mediation Theory*

March 27th 17:30-18:30(CST)



In the philosophy of technology, mediation is a key to understand and analyze the significance of technology, such as Don Ihde and Peter-Paul Verbeek. Technological mediation theory is regarded as a program for postphenomenology. The COVID-19 app was designed for limiting the propagation of COVID-19 and interrupting transmission chains of disease. The primary aim of the app is to protect the public's life and health by technology, and the designer has taken ethics into accounts also. Meanwhile, the app as a technology is mediating human actions, decisions, relations between humans, relations of human-technology, etc. This paper will describe the forms, approaches, and effects which the app can mediate human and human can meditate the app.

Description of the panels

March 25

10:00-11:00(CST)

Title of panel: On the Digital Capital

- James Steinhoff (University of Toronto Mississauga): *A Data-intensive Capital that is not a Surveillance Capital?*
- Gerardo De la Fuente (Universidad Nacional Autonoma de Mexico): *The Subjectivity at the Limit of Capitalist Commodification*
- Cynthia Villagomez (Guanajuato University): *Emotions and Interaction. Forms of Experiencing Electronic Art*

Title of panel: Digital Networks and Bodies

- Rosario Zapponi (Universidad Nacional del Nordeste): *Bioart and Pos-organic Bodies*
- Melentie Pandilovski (Experimenta Media Arts): *Navigating the Maze of the Ever-evolving Construction of the Computational Media Apparatus*

- Alberto José Luís Carrillo Canán & Marleni Reyes Monreal (Benemérita Universidad Autónoma de Puebla - BUAP): *Conflict in Social Networks: Manipulation or Spontaneity?*

11:30-12:30(CST)

Title of panel: Dreams and Reality Among 3D Models and Body

- Reihaneh Rafizadeh Akhavian & Mitra Manavirad (Alzahra University): *The Role of Software and Hardware Interfaces in the Video Game Player Experiences*
- Jacques Ibanez Bueno (University Savoie Mont-Blanc LLSETI): *A Phenomenological Rereading of Michel de Certeau's Approach to Understanding Digital Identity*
- Melinda Campbell (National University): *Dream Consciousness and the Real World*

Title of panel: The Technological Existence of Human Beings

- Wenwu Ma (Department of Philosophy, Dalian University of Technology): *How should we understand "deception" in the human-robot relationship?*
- Ping Yan (School of Marxism, Dalian University of Technology), Hui Zhang (School of Marxism, Dalian University of Technology): *Conceptual Analysis of "Social Robot" from the Perspective of Philosophy of Technology*
- Guang-ying Yu (Department of Philosophy, Dalian University of Technology): *Capability Approach to Social Trust Construction in Network Society*

19:30-20:30 (CST)

Title of panel: Mediality, Technology and Post-Humanity I

- Gehao Zhang (Faculty of Humanities and Arts, Macau University of Science and Technology): *Digital Cryptobiosis: Life and Death in Age of AI.*
- Jingwei Wu (School of Journalism and Communication, Tsinghua University): *Electronic Noises, Ghost Voices: The Post-Human Condition of the Media*
- Matti Itkonen (University of Jyväskylä): *The Waves of Time*: Glimpses of Life*

Title of panel: Mediality, Technology and Post-Humanity II

- Guohua Zeng (Institute of Journalism and Communication, Chinese Academy of Social Science): *The Existential Companion between the Real and the Virtue: Teddy Bear, Imagined Being(s) and the Ethics of Self*
- Lei Zhang (National Center for Communication Innovation Studies, Communication University of China): *A Non-human Stranger at Home: The domestication of Smart Speakers in Chinese Families*
- Marleni Reyes Monreal (Benemérita Universidad Autónoma de Puebla - BUAP): *Visual Perception of the 3D Body on Virtual Spaces*

21:00-22:00 (CST)

Title of panel: Mediality, Technology and Post-Humanity III

- Yan Yuan & Lin Zhu(School of Journalism and Information Communication, Huazhong University of Science and Technology): *A Naughty Boy, a Heroic Father, or a Cool Expert? The Networked Body and Multiple Masculinities in Chinese Child-rearing Robots*
- Carlos Alberto Berriel Mastretta (Benemérita Universidad Autónoma de Puebla - BUAP): *Youtube and Tik Tok, the Heirs of McLuhan's Television.*
- Gabriela Farías Islas & Adriana Durán Guerrero(Escuela de Artes Plásticas y Audiovisuales Benemérita Universidad Autónoma de Puebla - BUAP): *Self-representation in Self-videos for Social Media*

Title of panel: On the Generation of Digital Images

- Junichiro Inutsuka (Jissen Women's University): *Ontology of the Ephemeral – About Photographic Technology and Finitude as the Basis of Singularity*
- Daniel O'Shiel (Brunel University - UXBRIDGE, Middlesex): *The Phenomenology of Virtual Technology. Perception and Imagination in a Digital Age*
- Gulsen Dilek Akbas (Istanbul Ayvansaray University): *The Age of Electronic-Image*

March 26

21:00-22:00(CST)

Title of panel: Living with Digital Bodies

- Dmytro Mykhailov (School of Humanities, Southeast University): *Teaching our bodies to be 'together' with digital technologies: phenomenology of human-computer interaction in smart education*
- Samuele Sartori (Università degli Studi di Messina): *Bodily Metastability in 4E Cognition and Gestalt Morphology*
- Andrea Pace Giannotta (Università degli Studi di Firenze): *Technologies "in the Flesh" and How They Shape the Human Condition*

Title of panel: Sexrobots and People

- Nicola Liberati(Department of Philosophy, Shanghai Jiao Tong University): *A Phenomenological Analysis of Digital Intimacy in China and Japan*
- Jenny Jiaying Chen(Art curator and Ph.D. student, East China Normal University): *The Uncanny Valley and Non-Human Intimacy*
- Lucia Galvagni(Center for Religious Studies of the Bruno Kessler Foundation, Trento): *Caring - But Not Loving - Robots? Evolutions and Challenges in Care Scenarios*

22:30-23:30(CST)

Title of panel: Philosophy and Media

- Pieter Lemmens (Radboud University Nijmegen), Matheus Ferreira (Universidade Federal do Rio de Janeiro): *Peter Sloterdijk as a Philosopher of Technology and Media*
- Martin Ritter (1) Institute of Philosophy of the Czech Academy of Sciences, 2) Department of Philosophy of the University of Vienna): *Living Thoughtfully in a Digital Milieu. A Conjunction of Stiegler and Benjamin*
- Stacey Irwin (Millersville University of Pennsylvania): *Social Media in Current Pandemic Times*

Title of panel: On Digital Health

- Bas de Boer (University of Twente): *My Body is Part of a Population! Embodiment, Phenomenology, and Public Health*
- Māra Grīnfelde (University of Latvia Institute of Philosophy and Sociology): *Being with the Doctor Online: Transformation of the Clinical Relationship in the Teleconsultation*
- Tracy Powell (Western Oregon University): *Corporeality of Communed Touch: Healing through Massage*

0:00-1:00(CST) (27 March)

Title of panel: Distance and Digital Relations among Subjects

- Luis Acebal (National University): *Online Learning in Higher Education: A Faustian Proposition*
- Sandra Cuevas (Doctorado Interinstitucional en Arte y Cultura), Reynaldo Thompson(Universidad de Guanajuato): *Virtuality, Psychotherapy and Psychoactive Substances as Tools for Emotional Well-Being*
- Susi Ferrarello (California State University): *The Intimacy of the Distance*

Title of panel: Life and Ecosystem

- Minglei Zhang (University of Maine): *Rethink "Somatechnics" During the Pandemic: Zoom Time, Space, and Intercorporeality*
- Mariano Navarro (Universidad Panamericana), Mindaugas Briedis(Mykolas Romeris University): *Alternative Latino Counterpublics: Body as Media in Religious and Quasi-religious Ecologies*
- Lisa Neville(Society for Phenomenology and Media): *Living-Together-With-All-Beings*

1:30-2:30(CST)

Title of panel: Entering the Digital Age

- Duygu Onay Coker (TED University): *In the Time of the Digital Age, Taking the Side of the Environment*
- Sarah Lwahas (UNIVERSITY OF JOS), Paul Majkut(Society of Phenomenology and Media (SPM)): *Switching Behaviour of Youths in a Digital Age: Social Inclusion through Media and Information Literacy*

- Paul Majkut(National University): *The Impossibility of Being Together in the Digital Age*

Title of panel: Phenomenology and Technologies

- Sofia Pirandello (Università Statale di Milano): *Augmented Participation Possible Strategies of Resistance for the Hyperconnected Era*
- Luanne Frank (Society for Phenomenology and media): *The Reach of Ptocka's 'History'*
- Alejandra Fernández de Las Mercedes (Universidad Nacional del Nordeste): *Media Nomadism, Individualism and Conscience. New Phenomenology and the Danger of Alienation*

March 27

13:00-14:00(CST)

Title of panel: Subjects among AI and Robots

- Jue Wang (Xi'an Jiaotong University): *Should We Develop Empathy for Social Robots?*
- Flavio Suárez Muñoz & Reynaldo Thompson(Universidad de Guanajuato): *The Role of Humanity in Artificial Intelligence Time*
- Maurizio Balistreri (Department of Philosophy and Educational Sciences): *Being together! Our Moral Responsibility and Duties towards Intelligent Machines: Why We Should Respect Robots!*

Title of panel: Digital Technologies and Resistance

- Lyat Friedman(Bezalel Academy): *Provenance and the Problem of Post-Truth*
- Galit Wellner (Tel Aviv University): *A Feminist Approach to AI: Beyond Gender Analysis*
- Luca Possati (University of Porto): *Sociomorphing and Anthropomorphing in Social Robotics. A Critical Perspective*

14:30-15:30(CST)

Title of panel: Subjects among Digital Power and Control

- Jie Shen (University of Amsterdam): *Livestream Platforms, Lying-flat (Tangping) Ethos and Algorithmic Regulation in China*
- Mattia Pozzebon (University of Trieste): *Same Power, Different Origin: How the Fear and the Perception of Control Changes as Its Source Changes*
- Karla Silva Doray Ledezma (Universidad de Guanajuato): *Community Radio Facing the Global Health Crisis in Mexico*

Title of panel: Beyond Visualization: Technology, the Body, and the Self

- Nicole Miglio (University of Haifa) *The touching sight: A feminist phenomenological analysis of in-utero visualization*
- Marta Calbi (University of Milan) *Thermal images and digital interactions: an interdisciplinary analysis on the practice of acting*
- Giulio Galimberti (University of Milan) *Beyond detecting. Thermal imaging and thermoception*

16:00-17:00(CST)

Title of panel: Re-embodiment, Transindividuation, and the Craving for Technology

- Francesco Parisi (University of Messina)
- Jacopo Bodini (College des Bernardins)
- Laura Corti (Università Campus Biomedico)

Title of panel: Playing Together in/out of the Game Space

- Shule Cao (School of Journalism and Communication, Tsinghua University): *Losing Weight while Gaining Friendship: Laugh and Sweat in the Fitness Game Ringfit.*
- Mengfei Liu (School of Arts and Media, Beijing Normal University): *Living in Digital Natural Utopia: Time, Space, Emotional Design in Animal Crossing*
- Yayuan Xiao (School of Journalism and Communication, Tsinghua University): *Creating Our Own Story: Narration, Interaction and Relation in Genshin Impact*